

*Lisi Estaras*

*performer/choreographer*

*les ballets C de la B*

*Monkey mind VZW*

Lisi Estaras (1971) begins to dance in Cordoba (Argentina). After trying to combine her studies in social work with a professional dance training, she chooses dance. Thanks to a scholarship she leaves Argentina at age 19 to study at the Rubin Academy of Music and Dance in Jerusalem. Quite soon afterwards she joins the ranks of the Batsheva Ensemble in Tel Aviv. After five years in Israel Lisi moves to Europe and starts her career with les ballets C de la B in 1997. She creates and dances *lets op Bach, Wolf, vsprs, pitié!, C(H)ŒURS* and *Tauberbach* by Alain Platel, and *Tempus Fugit* by Sidi Larbi Cherkaoui. *Learning how to walk* by Benny Claessens (NTGent).

Over the years she created her own work and in collaboration with other artists. *Bartime* with Einat Tuchman (Campo, Ghent), *Cocina Erotica* and *No Wonder* with Constanza Macras (Schaubühne, Berlin), *Leche* (Passerelle, Kortrijk) and *A distancia* (Teatro Real, Cordoba, Argentina).

For les ballets C de la B she choreographed *Patchagonia, Bolero, The Gaza Monologues, primero-erscht* and *Dans Dans*, a coproduction with het KIP (Ghent). Lisi also makes choreographies for theater and coaches other companies. She works on *Hiob* by Sandra Strunz (Theater Bonn), *Das Brennende Haus* by Emilio Garcia Wehbi and Maricel Alvarez (City Theater Bern) *Het Hamilton Complex* by Lies Pauwels. (HETPALEIS). Antwerp. Collective F (Dampfcentrale Bern)...

In 2015 she creates the solo *La esclava* with choreographer Ayelen Parolin (La Biennale de Charleroi, les Brigitines, Centre Wallonie-Bruxelles (Paris), Le Gymnase (Roubaix), Julidans (Amsterdam), ...).

In 2016 she creates the performance *Monkey Mind* with three dancers with down syndrome for Platform K (Campo, Ghent) and the solo *The speech* for dancer Irene Russolillo (Festival Equilibrium, Rome).

In 2017 *Monkey mind feest for* (Dansant Festival, Ostende). *When I see a strawberry I think of a tongue* a collaboration with Serge Aime Coulibaly, Sara Vanderieck and Mirko Banovic (Kaap. Grote Post, Oostende. Theater des Doms, Avignon). *The Jewish Connection Project*, (Festival Machol Shalem, Jerusalem).

In 2016 she will premiere two works, a collaboration with Constanta Macras Berry Park. Berlin and *Sapiens* for the Ballet Contemporaneo Teatro San Martin (Buenos Aires. Argentina)

She gives masterclasses and workshops in Belgium and internationally as part of the pedagogic platform of les ballets C de la B. In 2017 she has been awarded with a grant for research on the themes of kinesthetic, empathy and the mirror neurons in connection with her monkey mind choreographic research.

### Upcoming dates

[http://fransbrood.com/detail.php?prod\\_id=182](http://fransbrood.com/detail.php?prod_id=182)

[http://www.chambresdohuiskamerfestival.be/cdo\\_act.php?v=g&i=2&id=84&n=When%20I%20look%20at%20a%20Strawberry,%20I%20think%20of%20a%20Tongue](http://www.chambresdohuiskamerfestival.be/cdo_act.php?v=g&i=2&id=84&n=When%20I%20look%20at%20a%20Strawberry,%20I%20think%20of%20a%20Tongue)

<http://www.ayelenparolin.be/#/la-esclava/>